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Education

Doctorate in Visual Arts Education(Ed.D), from the College of Design, Art, Architecture & Planning, University of Cincinnati in 1994
Master of Arts in Visual Arts Education/ M.A. (with a thesis in Perceptual Psychology) from the Art department at Wright State University in 1980
Bachelor of Arts/ B.A. in Painting from the University of Dayton in 1973
Art Student in foundation studies and sculpture at the Dayton Art Institute from 1969-1971

Selected Professional Experiences

Professor of Art, Coordinator of Digital Arts & Coordinator of Media Integration Studies, University of North Carolina Pembroke – 1994 to present
Director, The UNC Pembroke Digital Academy, University of North Carolina Pembroke from 2000 to present
“Visiting Senior Professor” at the Graduate Institute of Library and Information Studies, National Taiwan Normal University, Taipei, Taiwan in the Spring semester 2008
Fulbright Scholar in "digital art" at National Chengchi University, Taipei, Taiwan R.O.C. during the 2005-2006 academic year
“Peer Reviewer” in new media for the International Exchange of Scholars (CIES) Fulbright Program from 2006 to present
“Visiting Artist in New Media”, National Institute of Design, Ahmadabad and Gandhinagar, India during the spring of 2007
“Visiting Artist in Digital Art”, Banasthali Vidaypith University, Jaipur, India during the spring of 2007
“International Visiting Scholar” for "Center for Creativity and Innovation Studies" at National Chengchi University, Taipei, Taiwan during the spring of 2006
“Visiting Artist”, Taipei National University of the Arts, Taipei, Taiwan during the fall of 2005 and spring of 2006
“Visiting New Media Artist”, Beijing Film Academy, New Media Art LAB, Beijing, China during the fall of 2005
“Special Advisor & Curator”, The Academy of Electronic Arts, New Delhi, India from 2004 to present
“Artist-in-Residence”, National Park Service. Del Rio, Texas during the summer of 2002

“Executive Board Member & Juror”, International Digital Art Association, Melbourne, Australia from 2000 through 2005

“Executive Council”, International Association of Computer Graphics, St. Petersburg, Russia from 2000 to present

“Contributing Editor”, Museum of Computer Art. New York, NY from 2000 through 2004

“Chief Illustrator” for Boston University, Department of Archaeology, and the K’axob field project in, Pulltrouser Swamp Belize, C.A. from 1992 through 2001

“Staff Scientific Illustrator” for the University of Texas Austin, Department of Anthropology and Texas Archaeological Resources Laboratory, and the Kichpanha field project in Orange Walk Belize, C.A. from 1990 through 1992.

Current Professional Affiliations

College Art Association, Southeastern College Art Conference, Guild of Natural Science Illustrators, American Print Alliance, International Association of Computer Graphics, Southern Graphics Council, National Association of Photoshop Professionals, Academy of Electronic Arts ... among others.

List of Selected Exhibitions

University of Western Australia/ ACM/SIGGRAPH “Graphite 2007”, Perth, Australia; National Institute of Design, Ahmedabad, India; 2006 Liverpool Biennial of Digital Art, Sydney CDIV, Sydney Australia; Kuandu Museum of Fine Arts, National Taipei University of the Arts, Peitou, Taipei, Taiwan R.O.C.; Chung-Yuan Christian University, Chung-Li, Taiwan, R.O.C.; CGIV 2005 International Conference Computer Graphics, Image and Vision, Beijing, China; Digital Media Festival, University of the Philippines; University of London, England; Toledo Art Museum, Toledo OH; Central Wyoming College, Riverton, WY; Indian Documentary of the Electronic Arts, New Delhi, India; Boston University, Boston, MS; Campbell University, Buies Creek, NC; Texas National Exhibition, Nacogdoches, TX; Florida National, Palm Beach, FL; LaGrange National Biennial, LaGrange, GA; Edison State College National Competition, Piqua, OH; Annual Juried Artist Competition of the North Carolina Arts Council, Raleigh, NC; Fayetteville Museum of Art Annual Competition for NC Artists, Fayetteville, NC; Halpert Biennial, Appalachian State University, Boone, NC; Louisiana State University-Shreveport, LA; St. Andrews College, Laurinburg, NC; Period Gallery National, Lincoln, NE; St. Johns Museum, Wilmington, NC; Pixelpoint International Exhibition, Nova Gorica, Slovenia; Art-Points, Museum of Lasoberana, Spain; International Exposition 2002, Bari, Italy; Fifth Digital Arts Festival 2003, Havana Cuba; The Beijing Film Academy, Beijing, China; The Salon De Arte Digital at the Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela; “Computer Graphics, Imaging and Visualization CGIV 08” at The 5th International Conference at the Universiti Sains Malaysia Penang, Malaysia; “Sguardi Sonori: Arte Contemporanea di Intenazionale 2008” at Casoria Contemporary Art Museum, Naples, Italy ... among others.

List of Selected Public and Private Collections

Walker Center for the Arts, Appalachian State University, Boone, NC; Mobile Museum of Art, Mobile Alabama; College of Communication, National Chengchi University, Taipei, Taiwan; Department of Art, Banasthali Vidyapith University, Jaipur, India; National Institute of Design, Ahmedabad, India; Academy of Electronic Arts, Delhi, India; Museum of Computer Art, Brooklyn, New York; International Digital Art Association, Melbourne, Australia; National Park Service, Del Rio, Texas; American Society of Botanical Artists, New Haven Connecticut; Department of Archeology, Boston University, Boston, Massachusetts; Department of Anthropology, University of Texas, Austin, Texas; International Association of Computer Graphics, St. Petersburg, Russia; Ohio Art Education Association, Columbus, Ohio; North Carolina Art Education Association, Raleigh, North Carolina; Texas Archeological Association, Dallas, Texas; National Art Education Association, Reston, Virginia ... among others.

List of Selected Presentations & Publications

ACM/SIGGRAPH, Perth, Australia; Banasthali Vidyapith University, Jaipur, India; Kuandu Museum of Fine Arts, Taipei, Taiwan; National Taipei University of the Arts, Taipei, Taiwan ; The Beijing Film Academy, Beijing, China; Institute of Electrical and Electronics Engineers (IEEE); Museum of Computer Art, Brooklyn NY; Chung-Yuan Christian University, Chung-Li, Taiwan; National Taiwan Normal University, Taipei, Taiwan; American Society of Botanical Artists, New York NY; Archaeological Institute of America, Boston MS; National Art Education Association, Reston VA; International Digital Art Association, Los Angeles CA; Texas Archaeological Society, Dallas TX; North Carolina Arts Council, Asheville NC; Southeastern College Art Conference, Mobile AL; United States Society for Education through Art, Chicago IL; American Print Alliance, Atlanta GA; Archeological Society of Ohio, Columbus OH; International Association of Computer Graphics, St. Petersburg Russia; International Rock Art Research Association, Las Vegas NV; North Carolina Teaching and Learning with Technology Collaborative, Raleigh NC; New Media Centers, Austin, TX; International Conference on Mayan Archeology, San Ignacio, Belize, Central America, The University of London, London England; The University of British Columbia, Vancouver BC ... among others.

Academic Awards and Nominations: Nominated for UNC Pembroke Board of Governors Award for Teaching Excellence (2008); nominated for UNCP “excellence in teaching” award (2008); nominated for UNC Pembroke Researcher of the Year (2006, 2002 & 1999); Fulbright Senior Scholar in Digital Art –Taiwan (2005-2006); nominated for Advisor of the Year (2002); Teaching Award, University of North Carolina Pembroke (2002); Award for Special Service University of North Carolina Pembroke (2001).

Courses Taught: Elements of Design, Art Appreciation, Digital Art Appreciation, Introduction to Digital Art, Advanced Digital Art 1, Advanced Digital Art 2, Advanced Digital Art 3, Independent Study in Digital Art, Problem Seminar in Digital Art, Honors Digital Art Appreciation, Graduate Seminar in Digital Arts, Introduction to Media Integration Studies, Media Integration Studies Production, Advanced Media Integration Studies.

Areas of expertise: mixed media studio arts; digital art; digital printmaking; graphic design; scientific illustration; photography; history of computing in the visual arts; collaborative technology initiatives; pedagogy incorporating digital technologies; international academic technology initiatives and collaborations; Native American rock art; Mayan archeology; history of Surrealist art.